

THE SWINGING DOOR

- ✧ Print out the four pages: two pages of pictures, one page of green narration cards, and one page of orange narration cards. Laminate (optional) and cut up. (In cutting the picture cards, cut through the middle of each gray line. This should make all the borders uniform.)
- ✧ There is also a vocabulary matching exercise. This could be used before or after any of the three steps above, depending on your students' needs and abilities.

STEP ONE:

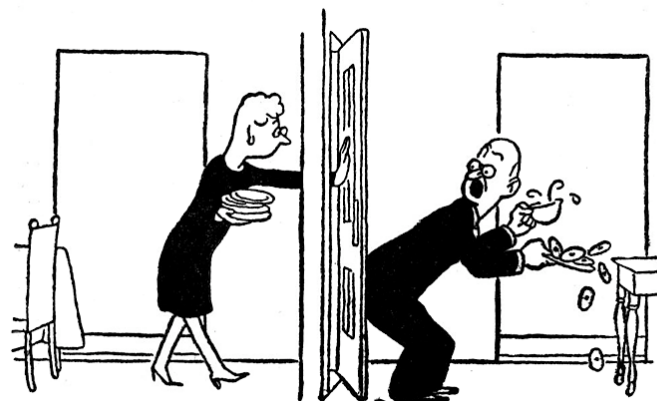
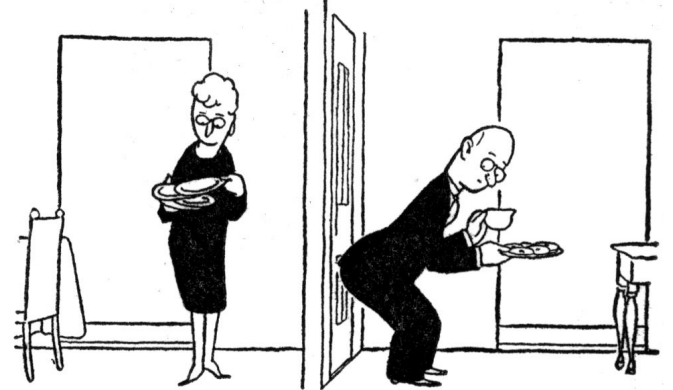
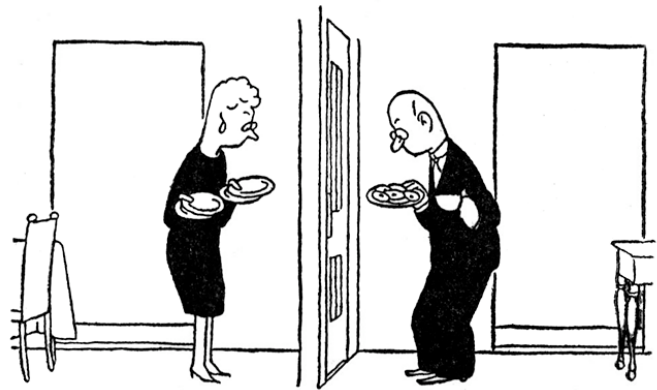
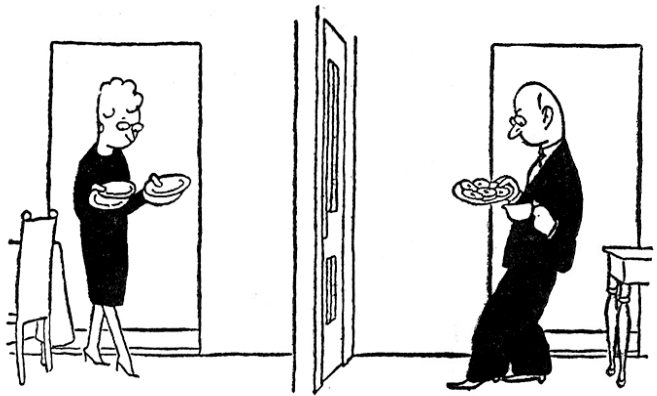
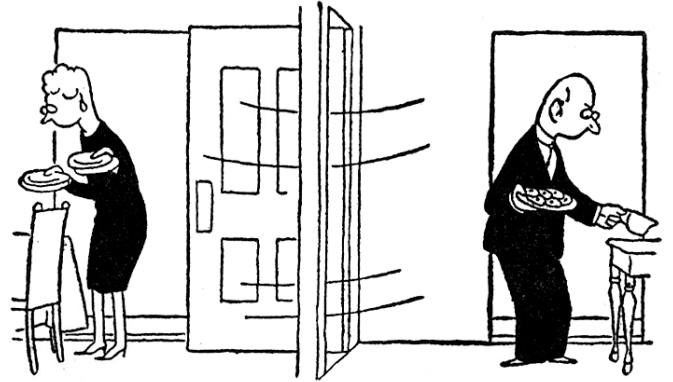
Randomly distribute the picture cards (the same number to each player, if possible). Do the same with the narration cards **without** numbers (the green cards). The players take turns reading one narration card per turn, and each player checks to see if they have the matching picture.

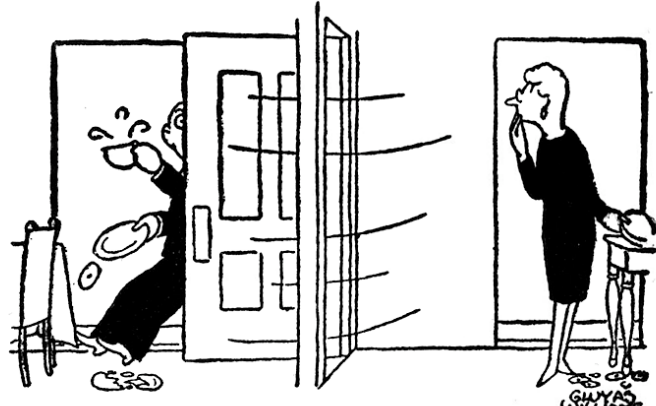
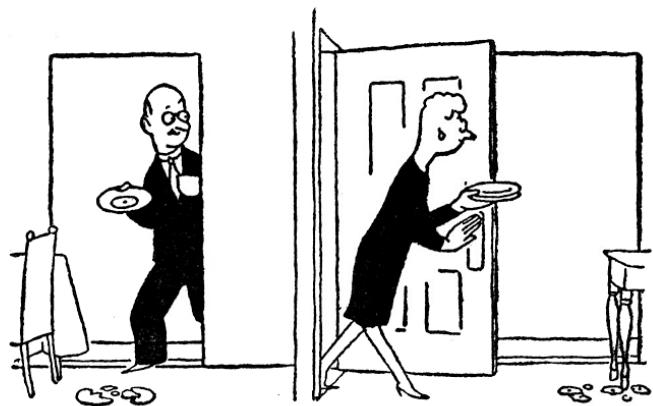
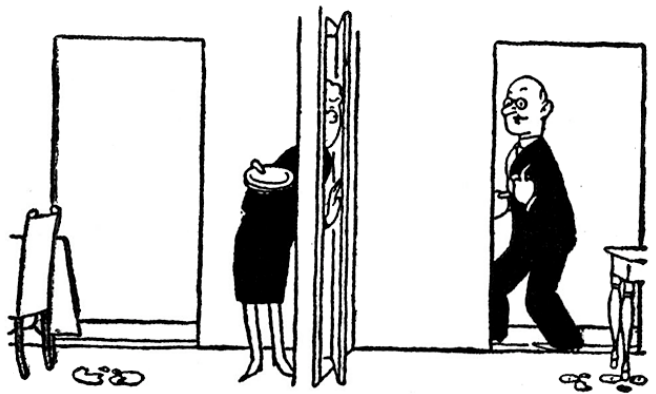
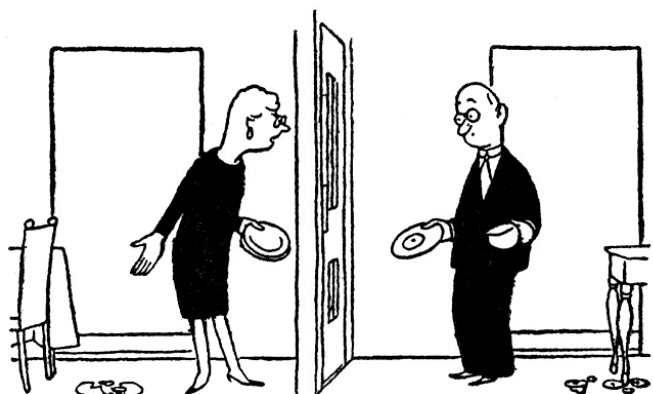
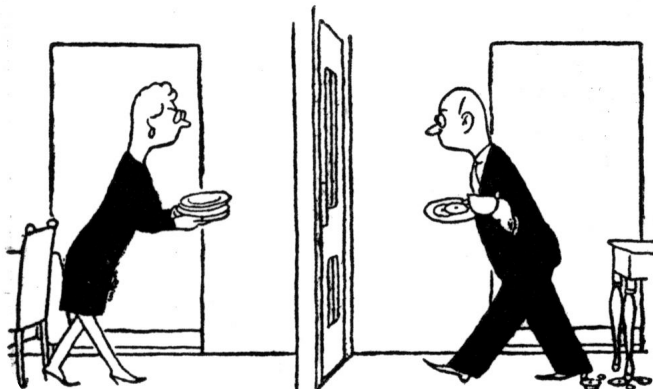
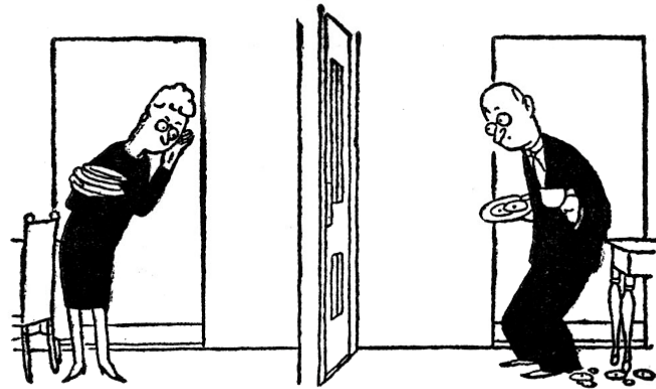
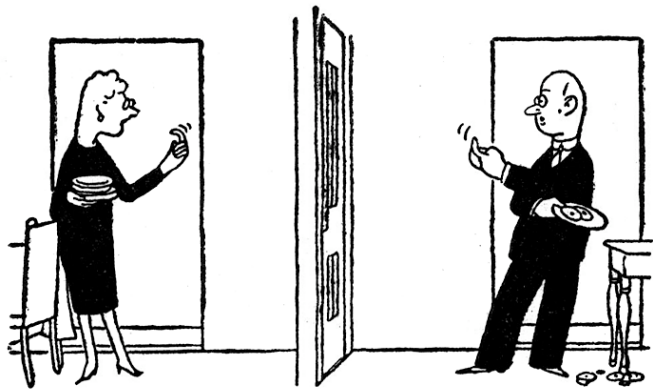
STEP TWO:

Collect the green cards and put them aside. You are done with them. Collect, shuffle, and redistribute the picture cards as before, this time along with the narration cards **with** numbers (the orange cards). The players again take turns reading, but this time in numerical sequence. (The picture cards are in the proper sequence before you cut them up.) The players again look for the matching pictures, this time putting them in narrative order.

STEP THREE:

Collect the orange cards and put them aside. You are done with them. Collect, shuffle, and redistribute the picture cards one more time. Have the players re-tell the story, using only the picture cards as cues. That is, whoever has the first picture card puts it on the table and gives their own narration. (This can, but does not need to, follow the wording on the narration cards they read in steps one and two.) The player with the second picture card goes next, and so on.





A man is leaving the dining room and going through a swinging door into the kitchen. A woman is sitting at the table in the dining room.	The man and the woman are each telling the other to come ahead.
The man is in the kitchen. He has a plate of cookies in one hand, and he is picking up a cup with the other hand. The woman has stood up. She is clearing the table.	The man and the woman are each listening to see if the other is coming.
The man and the woman are both heading for the swinging door. He is carrying the plate of cookies and the cup. She is carrying dishes from the table, a couple of plates in each hand.	The man and the woman are both heading for the door.
The man and the woman are each pushing the swinging door with a foot.	The man and the woman both bump into the door, against each other.
The man and the woman are both looking at the door. They are wondering why it won't open.	The woman is scolding the man for making her drop and break a dish.
The man is starting to push the door open with his behind. The woman is transferring all the dishes to one hand.	The man is leaving the kitchen through another doorway. The woman is peeking cautiously around the swinging door.
The woman pushes the door with her free hand, hitting the man's bottom and causing him to spill his drink and drop the cookies onto the floor.	The man is entering the dining room through another doorway. The woman has just entered the kitchen.
The man is angry at the woman. The woman is apologizing or explaining.	The door swings into the man. <i>Wham!</i>

1. A man is leaving the dining room and going through a swinging door into the kitchen. A woman is sitting at the table in the dining room.	2. The man is in the kitchen. He has a plate of cookies in one hand and, he is picking up a cup with the other hand. The woman has stood up. She is clearing the table.	3. The man and the woman are both heading for the swinging door. He is carrying the plate of cookies and the cup. She is carrying dishes from the table, a couple of plates in each hand.	4. The man and the woman are each pushing the swinging door with a foot.
5. The man and the woman are both looking at the door. They are wondering why it won't open.	6. The man is starting to push the door open with his behind. The woman is transferring all the dishes to one hand.	7. The woman pushes the door with her free hand, hitting the man's bottom and causing him to spill his drink and drop the cookies onto the floor.	8. The man is angry at the woman. The woman is apologizing or explaining.
9. The man and the woman are each telling the other to come ahead.	10. The man and the woman are each listening to see if the other is coming.	11. The man and the woman are both heading for the door.	12. The man and the woman both bump into the door, against each other.
13. The woman is scolding the man for making her drop and break a dish.	14. The man is leaving the kitchen through another doorway. The woman is peeking cautiously around the swinging door.	15. The man is entering the dining room through another doorway. The woman has just entered the kitchen.	16. The door swings into the man. <i>Wham!</i>

“The Swinging Door” — matching exercise

to apologize

from one side to the other

a butt; a behind; a bottom

to go in the direction of

to carry

to go into

to clear

a hand that is not ‘busy’

a doorway

to have in your hands
while you are not walking

to enter

to have in your hands
while you walk

a free hand

to know or understand

to head for

to move something
to another place

to hold

to remove unneeded things

to scold

to say you are sorry

to see

to tell someone
they did something bad

through

what you have left
if you remove a door

to transfer

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